Hintlesham and Chattisham CofE Primary School EYFS-Ruby Class POSSIBLE KEY STORIES/TEXTS (+Drawing Club books)	Autumn 1 All About Me, My Wishes and Dreams Interest of the store of t	Autumn 2 Celebrations and Festivals-A World of Colour Diwali / Guy Fawkes (non- fiction) Kipper's Birthday Day Monkey/ Night Monkey Stickman Nativity Story	Spring 1 Superheroes/ People Who Help Us Winter-non-fiction George Saves the World by Lunchtime Traction Man Chinese New Year People Who Help Us: non-fiction	Spring 2 Once Upon a Time, Spring and Easter	Summer 1 Growing, Lifecycles and In the Garden The Garden The Garden The Very Funger Caterpillar Oliver's Vegetables What the Ladybird Heard	Summer 2 Oh I Do Like to be Beside the Seaside! What the Ladybird Heard at the Seaside The Snail and the Whale The Singing Mermaid Night Pirates Fish (plastic pollution)	
	Pumpkin Soup			Goldilocks/Gingerbread Man			EARLY LEARNING GOALS
COMMUNICATION AND LANGUAGE - Listening and Attention - Speaking Reception 'sticky knowledge'	I can understand how to lister is important. I can connect one idea or action connectives. I am beginning to develop social know different ways to engage can recite familiar rhymes, p can listen to and talk about understanding. I can describe events in some of I can learn and use new vocable	on to another using a range of al phrases. ge in story times. oems and songs. stories to build familiarity and letail.	I know how to ask questions t they understand what has bee I know how to articulate their formed sentences. I can use talk to help work ou thinking and activities explain they might happen. I can retell the story, once the familiarity with the text; some in their own words. I know how to use new vocable I can listen carefully to rhyme to how they sound. I know how to engage in non- I can listen to and talk about a deep familiarity with new ke	en said to them. r ideas and thoughts in well- it problems and organise a how things work and why ey have developed a deep e as exact repetition and some ulary in different contexts. es and songs, paying attention -fiction books. selected non-fiction to develop	I know how to engage in non-fit to find information about a min I can talk about what I have for I can listen to and talk about se deep familiarity with new know I can use minibeast or ocean life I know how to describe events in creepy crawly roadshow and ou I know how to sequence events in thinking and activities. I can explain how things work of make predictions. I know how to use new vocabul independently.	hibeast. und out. elected non-fiction to develop a eledge and vocabulary. e specific vocabulary. In some detail – our visit from the er trip to the seaside. using talk. work out problems and organise and why they might happen. –	Listening and Understanding *Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interaction. *Make comments about what they have heard and ask questions to clarify their understanding. *Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. <u>Speaking</u> *Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. *Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non- fiction, rhymes and poems when appropriate. *Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Links to KS1 readiness	Following Instruction To understand instructions wit Asking and Answering Questio To begin to ask questions that To answer questions on a wide Drama, performance and confi To speak clearly in a way that To speak in front of larger aud	are linked to the topic being dis er range of topics (sometimes ma idence : is easy to understand. diences, e.g. in a class assembly, to speak in a small group presen	situations. cussed. ay only be one-word answers). during a show 'n' tell session.		and feelings. To think of alternatives for simp Speaking for a range of purpose	o describe their immediate world le vocabulary choices. s sentences before expressing them. ediate world and environment. unts aloud. ussion n to speak in a discussion. e will have different responses	
LITERACY RWInc phonics Reading 	After the completion of Baseline Teach Set 1 single sounds (3 per week) and oral blending Daily speed sound lesson of 10 minutes followed by word time lessons Expected reading book level by the end of the half term: Sound blending books	Set 1/Set 1 additional sounds Continue to teach Set 1 single sounds Teach Set 1 special friend sounds Daily speed sound lesson of 10 minutes followed by word time/reading lessons (in ability groups) Expected reading book level by the end of the term: Ditty	Set 1 additional sounds/Set 2 Continue to teach Set 1 special friend sounds and addditional sounds Teach Set 2 sounds (when on green books) Daily speed sound lesson of 10 minutes followed by word time/reading lessons (in ability groups) Expected reading book level by the end of the half term: Ditty/red	Set 2 Continue teaching Set 1 additional sounds Teach Set 2 sounds (when on green books) Daily speed sound lesson of 10 minutes followed by word time/reading (in ability groups) Expected reading book level by the end of the term: Red/green	Set 2/Set 2 additional sounds/Set 3 Teach/review Set 2 sounds (3 per week) Daily speed sound lesson of 10 minutes followed by word time/reading (in ability groups) Expected reading book level by the end of the half term: Green	Set 2 additional sounds/ Set 3 Review all Set 2 sounds (3 per week) Daily speed sound lesson of 10 minutes followed by word time/reading (in ability groups) Expected reading book level by the end of the term: Green/purple	By the end of Reception, children can read all Set 1 and Set 2 sounds in words, including words with consonant blends. They have built speed of reading for some of these words and can read them without hesitation.
Reception 'sticky knowledge'	I know the sounds that the taught letters make. I know what the taught letters looks like. Learning to Read • Developing phonemic knowle and other phonic opportunities stories including rhyme and id within them. • Developing their skills and a familiar stories, and from pictu	 Developing a knowledge of lentify the rhyming words bilities to comprehend within 	I know the sounds that the taught letters make. I recognise taught red words in text.		I know what the taught special friends look like. I recognise taught red words in text.	y tell stories. 25 can put them in imaginary	Word Reading. *Say a sound for each letter in the alphabet and at least 10 digraphs. *Read words consistent with their phonic knowledge by sound-blending. *Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

• Writing	Name writing Initial sounds Final sounds Medial sounds	Labelling-CVC, CVCC Speech bubbles	Labels and captions Speech bubbles Write a sentence. Write an information sentence.	Speech bubbles Captions Sentences	Sentences	Sentences	
	Fred finger spelling (RWI)	Fred finger spelling (RWI)	Fred finger spelling and hold a sentence (RWI)	Fred finger spelling and hold a sentence (RWI)	Fred finger spelling and hold a sentence (RWI)	Fred finger spelling and hold a sentence (RWI)	
Reception 'sticky knowledge'	I know that words can be written I know how to correctly form the taught letters.	I know that words can be written I know how to correctly form the taught letters.	I know that words can be written for a variety of purposes I know how to correctly form the taught letters.	I know that words can be written for a variety of purposes I know how to correctly form the taught letters.	I know that words can be written for a variety of purposes I know how to correctly form the taught letters.	I know that words can be written for a variety of purposes I know how to correctly form the taught letters.	Writing. Write recognisable letters, most of which are correctly formed. *Spell words by identifying sounds in them and representing the sounds with a letter or letters.
		I know how to spell some familiar words.	I know how to spell some familiar words. I know that a sentence starts with a capital letter and ends with a full stop.	I know how to spell some familiar words. I know that a sentence starts with a capital letter and ends with a full stop.	I know how to spell some familiar words. I know that a sentence starts with a capital letter and ends with a full stop.	I know how to spell some familiar words. I know that a sentence starts with a capital letter and ends with a full stop.	*Write simple phrases and sentences that can be read by others.
					I know that sentences can be extended by using a connective.	I know that sentences can be extended by using a connective.	
Links to KS1 readiness	 To explore language and Writing to Learn Write independently to co Write words and sentence Writing for Enjoyment 	other marking making tools a vocabulary in stories and th ommunicate their thoughts a es to help them to remember e marks, and then to write ab	e environment, and begin to Ind ideas about their lived ex what they have done.	use them accurately when to periences.	alking.		
Comprehension	Daily story time Poetry sessions RWI reading sessions Books linked to topic/theme		Daily story time Poetry sessions RWI reading sessions Books linked to topic/them		Daily story time Poetry sessions RWI reading sessions Books linked to topic/theme,	/interests	
Reception 'sticky knowledge'	I know how to differentiate be I know that print conveys med I know how to hold a book con front to back and recognise fro I know that, in English, print top to bottom. I know how to predict the stor I can talk about events, setting	aning. rrectly and turn pages from ont and back cover. is read from left to right and ryline e.g. ending.	I can respond to questions abo when linked to text and illustr I can sequence a simple story I can use gestures and actions rhyme from text or illustration I can make predictions based of content and title. I can respond to questions abo something is happening.	ations. or event. to act out a story, event or is. on illustrations, story	I can listen attentively to a stor level. I can say how I feel about stori I can recall the main points in sequence. I can use the structure of a sim retelling. I can talk about the themes of sover evil.	ies and poems. texts in the correct ple story when re-enacting and	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate – where appropriate – key events in stories. *Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems and

Mathematical Development-	Subitising Cardinality, ordinality and Composotion Comparison	l counting	Subitising Cardinality, ordinality and Composition Comparison	l counting	Subitising Cardinality, ordinality and o Composition Comparison Consolidation of their unders taught through working in a different numbers.	tanding of concep
WRM (SSM)	Just Like Me Match and Sort Compare mass, size and ca Exploring pattern It's Me 1 2 3 Circles and triangles Positional language Light and Dark Shapes with 4 sides Time	ıpacity	Alive in 5 Compare mass Compare capacity Growing 6,7,8 Length and height Time Building 9 and 10 3D shapes Spatial awareness Patterns		To 20 and beyond Spatial reasoning Match, rotate, manipulate First, then, now Spatial reasoning Find my pattern Spatial reasoning Visualise and build On the move Patterns and relationships Spatial reasoning Mapping	
Reception 'sticky knowledge'	Subitising: I can perceptually subitise within 3. I can identify sub-groups in larger arrangements. I can create my own patterns for numbers within 4. I can use my fingers to represent quantities which I can subitise. I can experience subitising in a range of contexts, including temporal patterns made by sounds. Cardinality, ordinality and counting I know how to relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set. I have experienced a wide range of opportunities to develop my knowledge of the counting sequence, including through rhyme and song. I have experienced a wide range of opportunities to	Subitising: I can subitise within 5, perceptually and conceptually, depending on the arrangements. Cardinality, ordinality and counting I know how to continue to develop my counting skills. I know how to explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand. I know how to count beyond 5. I can recognise some numerals, relating these to quantities I can subitise and count. Composition I know how to explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot. I know how to explore the composition of numbers within 5.	Subitising I can confidently subitise by continuing to explore patterns within 5, including structured and random arrangements. I can explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part. I can continue to match arrangements to finger patterns. Cardinality, ordinality and counting I can verbally count to 20 and beyond. I know how to develop my object counting skills, using a range of strategies to develop accuracy. I know how to link counting to cardinality, including using my fingers to represent quantities between 5 and 10. I can order numbers, linking cardinal and ordinal representations of number.	Subitising I can explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'. Cardinality, ordinality and counting I can continue to consolidate my understanding of cardinality, working with larger numbers within 10 I am becoming more familiar with the counting pattern beyond 20. Composition I can explore the composition of odd and even numbers, looking at the 'shape' of these numbers I am beginning to link even numbers to doubles I am beginning to explore the composition of numbers within 10. Comparison I can compare numbers, reasoning about which is	Subitising I can continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns I can use my subitising skills to enable me to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number I know how to subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 I can be encouraged to identify when it is appropriate to count and when groups can be subitised. Cardinality, ordinality and counting I can continue to develop my verbal counting to 20 and beyond, including counting from different starting numbers I can continue to develop my	

repts previously exts and with	
o consolidate my of concepts ght through variety of vith different	Number *Have a deep understanding of number to 10, including the composition of each number; - Subitise (recognise quantities without counting) up to 5. *Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.
	Numerical Patterns. *Verbally count beyond 20, recognising the pattern of the counting system. *Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

develop 1:1 correspondence,	Comparison	Composition	more, using both an	confidence and accuracy in		
including by coordinating	I can compare sets using a	I can continue to explore the	understanding of the	both verbal and object		
3 3 3	1 5	1				
movement and counting.	variety of strategies,	composition of 5 and	'howmanyness' of a number,	counting.		
I have been given	including 'just by looking',	practise recalling 'missing'	and its position in the	C		
opportunities to develop an	by subitising and by	or 'hidden' parts for 5.	number system.	Composition		
understanding that anything	matching.	I can explore the		I know how to explore the		
can be counted, including	I can compare sets by	composition of 6, linking		composition of 10.		
actions and sounds.	matching, seeing that when	this to familiar patterns,				
I know a range of strategies	every object in a set can be	including symmetrical		Comparison		
which support accurate	matched to one in the other	patterns		I can order sets of objects,		
counting.	set, they contain the same	I am beginning to see that		linking this to my		
	number and are equal	numbers within 10 can be		understanding of the ordinal		
Composition	amounts.	composed of '5 and a bit'.		number system.		
I know that all						
numbers can be made of 1s.		Comparison				
I know how to compose my		I can continue to compare				
own collections within 4.		sets using the language of				
		comparison.				
Comparison		I can play games which				
I understand that sets can		involve comparing sets.				
be compared according to a		I can continue to compare				
range of attributes, including		sets by matching, identifying				
by their numerosity.		when sets are equal.				
I can use the language of		I can explore ways of				
comparison, including 'more		making unequal sets equal.				
than' and 'fewer than'.						
I can compare sets 'just by						
looking'.						
Shape, Space and Measure		Shape, Space and Measure	•	Shape, Space and Measure		
I know how to find and match		I know how to make direct co		I can complete jigsaws and shap		
I know that collections can be	sorted into sets based on	which one feels heaviest and o		I can select and rotate shapes to		
		,				
attributes such as colour, size of	or shape.	I can use the language of hea	vy, heavier than, heaviest,	I can explain why I chose a par	ticular shape and why a	
				I can explain why I chose a par different shape wouldn't fit.	ticular shape and why a	
attributes such as colour, size o	be sorted in different ways.	I can use the language of hea	compare items.			
attributes such as colour, size c I know the same collection can	be sorted in different ways. ny own criteria for sorting.	I can use the language of hea light, lighter than, lightest to o	compare items.	different shape wouldn't fit.	apes and can use positional	
attributes such as colour, size o I know the same collection can I know how to come up with n	be sorted in different ways. ny own criteria for sorting.	I can use the language of hea light, lighter than, lightest to a I know that larger items are n	compare items. tot always heavy and small	different shape wouldn't fit. I can match arrangements of sh	apes and can use positional	
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	I can talk about night and day and order key events in my daily life. I can use appropriate language to describe when events happen (eg. day, night, morning, afternoon, before, after, today, tomorrow). I know how to measure time in simple ways.	 I can order and sequence important times in my day using language such as now, before, later, soon, after, then and next to describe when events happen. I can recognise that regular events happen on the same day each week and can use the vocabulary 'yesterday', 'today', and 'tomorrow' to describe when events happen. I can describe significant events in my life and talk about events I am looking forward to. I know that some processes, such as growing vegetables, take a longer time. I can explore and manipulate 3D shapes in my play. I know which 3D shapes stack and which ones roll and can explain why. I know the name of some 3D shapes. I can sort the shapes according to what I notice. I can explore more complex patterns which use items more than once in each repeat (for example, ABB, AAB, AABB, AA, BBB). I can say patterns aloud. I can create patterns around the edge of shapes as well as in straight lines. 	I can explore and investigate relationships between and shapes. I can use Cuisenaire rods, pattern blocks and the u construction blocks to explore these relationships. I can copy, continue and create a widening range of patterns and symmetrical constructions. I know that we can make maps and plans to represe and can use them to see where things are in relation things. I can look at and discuss different maps. I can create my own maps to represent the models familiar places and places in stories.
KEY VOCABUL	tens, same as, more, less, few, pattern, pair, digit, ones order, size; first, second, third Twentieth, last, last of	re, plus, make, sum, total, altogether, double, half, halve, e	naller, less, most, biggest, largest, greatest, one m
	MEASURE: full, half, empty, holds, container, weigh, w Winter, Days, week, month, year, weekend, birthday, h slowest, clock, once, first, second, third, estimate, too n spend, spent, pay, change, How much? How many? to	rneath, above, below, top, bottom, side, on, in, outside, ins	ntest, scales, time, days of the week: Monday, Tu ertime, playtime, today, yesterday, tomorrow, be rtest, taller, tallest, higher, highest, money, coin,
	GEOMETRY (properties of shape): sort, cube, cuboid, pu FRACTIONS: whole, equal, one half PROBLEM-SOLVING: listen, join in, say, think, imagine	yramid, sphere, cone, cylinder, circle, triangle, square, sha e, remember, start from, look at, point to, put, what comes mber line, number track, number square, number cards, co	next? find, use, make, build, tell me, describe, pi
Links to KS1 readi	Number • To count confidently • To show a deep understanding of numbers up to 10 • To match numerals with a group of objects to show • To be able to identify relationships and patterns betw		

een numbers	
e unit	
S.	
ge of repeating	
present places	
ation to other	
lals I build	
lels I build,	
	e; count in ones, twos, fives,
e more, ten more	e, one less, ten less, compare,
w manu more to	o make? How many more
w many more to	make now many more
Tuesday etc., Se	asons: Spring, Summer, Autumn,
	ext, last, quickest, fastest,
in, penny, pence	, pound, price, cost, buy, sell,
harden and the	unidalla con decom Companya
, beside, next to,	middle, up, down, forwards,
face, side, make	build draw
Juce, stue, make	Satta, alaw
, pick out, talk a	bout, explain, show me, read,
gs, peg board, sa	me way, different way, in order,

Physical Development-	 To add and subtract one Measurement To measure themselves of To develop spatial reaso To begin to measure time To explore the use of different different	nnd everyday objects using a ning using measures • To be e with timers (e.g. digital sto erent measuring tools in ever e (e.g. heart-shaped, hand-sh including following and givi	mixture of non-standard an gin to order and sequence ev pwatches and sand timers) a yday experiences and play aped) and some mathematic ng directions, using relative	d standard measurements ents using everyday languag nd calendars al language to describe shap terms	e related to time es around them	Gymnastics	
Physical Development- PE (Get Set 4 PE)						ogninusius	
Reception 'sticky knowledge'	I know how to change direction to avoid others. I know how to find a space away from others. I know how to stop in a balanced position on my feet. I know how to take small steps to help me stop. I know how to keep the ball close. I know how to put the ball down and place my foot on top. I know how to look in the direction of travel. I know how to take turns in a team. I know how to listen to rules and instructions. I know to look out for others and change direction to avoid bumping into them. I know how to send the ball to a partner when they are looking at me. I know how to share the equipment.	I know bend low and step forwards to roll the ball. I know to move my feet to get in line with the ball when receiving. I know to point my hand towards the target. I know to keep my eyes on the target. I know how to use one hand to throw. I know to push the ball down as it moves to the floor. I know to use soft hands to push the ball. I know to check that my partner is looking before I pass to them. I know to use two hands to catch. I know to use soft, small touches with my feet to move the ball. I know to use the inside of my foot to kick the ball.	I know to count to 8 to help me stay in time with the music. I know how to use different body parts to travel on. I know to use clear actions to help show my character. I know to use big, confident actions and movements. I know how to use changes of direction and level in my performance. I know how to make big movements with my body to show clear shapes. I know how to use different body parts to create shapes.	I know how to squeeze my muscles to balance. I know to use wide arms to help me balance. I know how to bend my knees to help them stop. I know to keep my chest up. I know to take big steps to run and small steps to stop. I know how to bend my knees and push off in the opposite direction. I know to turn my body to face the new direction. I know to use small steps to help me change direction. I know to bend my knees to help me jump and land. I know to look straight ahead and keep my chest up. I know to squeeze my muscles to help balance when landing. I know to keep my chest up to keep me from falling forward. I know how to crawl using my hands and feet. I know how to march with high knees. I know how to slide using different body parts	I know that each time I, or my partner score a point, I need to shout it out loud to help me remember it. I know to point my hand towards where they want the object to go. I know to look for a space away from taggers. I know to tag gently by tapping on the arm or back. I know to say 'well done' to my opponents. I know to listen carefully to the instructions to help me understand how to play the game. I know to use the opposite arm to leg when running. I know to hit the ball in the middle of the racket. I know to clap the other teams. I know to clap the other teams. I know to encourage my team mates	I know how to hold shapes and balances for 5 seconds. I know how to squeeze my muscles when holding a shape or balance to help me to be still and strong. I know to bend my knees when landing. I know to keep my chest up so I don't fall forwards. I know to keep legs and feet together for a straight roll. I know how to stay curled up in a barrel roll. I know how to travel using different body parts. I know how to travel over, around and along apparatus.	Gross Motor Skills. *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength, balance and coordination when playing. *Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Other Gross Opportuni	ties • Weekly 'Wild Woo • Weekly gym trail	session yres, crates and wooden plan gs field		pe swing (see Outdoor Learni	ng for Reception 'sticky knowle	dge')
Fine Mot	or Pre-letter patterns Pen Disco Pencil grip Funky Fingers activities	Letter formation Pen Disco Scissor skills Cutlery skills Funky Fingers activities	Scissor skills Cutlery skills Funky Fingers activities	Using tools Funky Fingers	Letter formation Positioning letters on a line Funky Fingers	Handling tools Funky Fingers
Reception 's knowled		I know how to make anticlockwise movement and retrace vertical lines. I know how to cut with a knife. I know how to use scissors effectively-curved line and angled line (with one direction change)	I know how to form letters and numbers correctly. I know how to cut with a knife. I know how to use scissors effectively-simple lines with more than one direction change	I know why it is important to handle different apparatus safely. I know how to form letters and numbers correctly. I know how to use scissors effectively-circles.	I know how to form letters and numbers correctly. I know how to use scissors effectively-complicated shapes with straight and curved lines	I know how to h of equipment an effectively. I know how to f and numbers co I know how to u effectively-a ran shapes
KEY VOCABI	robotic GYMNASTICS: straight, sta position, remember, whole, GAMES: space, change, dire	r, tuck, control, perform, rep individual ection, control, safely, aim, re	eat, link, balance, identify, g oll, carry, throw, catch, bour	yymnastics, movement, stretcl nce, dribble, kick, freeze, stret	al, partner, control, speed, rang h, count, copy, explore, practice ch, crouch, jogging, balance, sl pall, landing, jog, jump, reverse	e, linking, travell lowly, backwards
Links to KS1 re	 To use their core muscle Ball Skills To combine different movies To develop and refine a refression of the develop confidence, com Games To negotiate space and of the to confidently and safely to the confidently and safely to the to confidently and safely to the to combine different move Dance To use a more fluent style 	strength to achieve a good p vements with ease and fluence range of ball skills including: petence, precision and accur bstacles safely, with consider use a range of large and sma	osture. To confidently and so cy. throwing, catching, kicking, acy when engaging in activi ration for themselves and oth Il apparatus indoors and out nt skills e.g. rolling, crawling y. crol and grace.	, passing, batting, and aiming ities that involve a ball. hers. tside, alone and in a group.	l small apparatus indoors and	

ols effectively	
rs	
handle a range and tools	Fine Motor Skills *Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
o form letters correctly.	all cases. *Use a range of small tools,
o use scissors ange of lines and	including scissors, paint brushes and cutlery.
	*Begin to show accuracy and care when drawing.

irror, lead, follow, gently, tip-toes, heavily, stomp,

velling, start, finish, body, safely, stillness,

ırds, forwards, receiving, sending, one-handed, ., crab, weave

e and in a group

E	Personal, Social and Emotional Development	Building relationships with our teachers and friends. School and class rules. Appreciate what makes us unique. My Family. Caring friendships.	Being Kind. Managing feelings. Recognising others have feelings. Understanding the feelings of others. Fire safety. Friendships-Rama and Sita.	Setting goals for the new year. Self-confidence, trying new activities and sharing ideas. Caring for others and the environment. Health and wellbeing (including oral health)	Continue to express interests and opinions (Follow me Friday) Perseverance, resilience and independence.	Caring for the environment. Showing sensitivity. Awareness of behaviour and its consequences. Understand the importance of healthy food choices.	Caring for the environment. Knowing Myself-Likes and Dislikes Feeling proud and setting goals. Negotiation skills and co- operation within a group.	
	Reception 'sticky knowledge'	I know how to describe and show friendly behaviour. I know how to taking turns with my friends. I understand the need for rules and show how I can follow them. I know the effect my behaviour has on others. I know how to encourage others to follow the rules too. I know that friendships can make me feel happy. I know some ways I can make new friends feel welcome. I know that families are all different. I know that families help each other.	I know the importance of saying sorry and forgiveness. I know that arguing with friends and then making up can make friendships stronger. I know ways to resolve conflicts using kind words and kind hands and feet. I know how to stay safe around fire and what to do in an emergency involving fire. I know how to be respectful about how people celebrate things in different ways. I know that friends can help each other. I can name the different emotions that I feel and understand that they can change throughout the day. I know how to work as part of a team.	I know that I need to work towards a simple goal. I know that sometimes I have to wait for what I want. I am confident to share my own ideas and interests. I know how to show respect to others during 'Follow me Friday' activities. I know and can talk about the different factors that support my health and well- being. I know the importance of brushing my teeth.	I am confident to share my own ideas and interests. I know how to show respect to others during 'Follow me Friday' activities. I know that some things can be challenging and understand the importance of not giving up. I know how to do some things without help.	I know how to care for caterpillars and other wildlife. I know that my actions can affect the feelings of others. I know right from wrong and that there are consequences to my actions. I can explain the reason for rules to others. I know that eating healthy food has a positive impact on my body and mind. I know which foods I should eat often and which foods I shouldn't eat so much of. I can describe a balanced meal.	I understand the impact of pollution and what I can do to help. I can say what I like and dislike and why. I can talk about something I have achieved over the last year that I am proud of. I can set myself goals for Year 1. I know how to take turns with others. I know how to consider the opinion of others when reaching a decision. I know that things don't always go my way.	 Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. *Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenges. *Explain the reasons for rules, know right from wrong and try to behave accordingly. *Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices Building Relationships Work and play cooperatively and take turns with others. *Form positive attachments to adults and friendships with peers. *Show sensitivity to their own and to others' needs.
K	EY VOCABULARY	feelings – happy, sad, angry	y, upset, hurt, worried, scare	I d, rules, behaviour, listen, sh	I are, friend, turn, healthy, un	1 1healthy	1	I
Li	inks to KS1 readiness	• Working and play co-operati	vely and taking turns with othe ty to their own and others need ferences between themselves an l hygiene and basic needs heir own feelings; and those of b	s d others	25			

	 Shows an understanding of how to stay safe in a range of common situations. Living in the wider world Shows care and concern for living things. Name and describe people who might help us in the local community (police, fire service, doctors and teachers). 										
 Understanding the World Activities are flexible and will depend on children's interests.	Settling in to Reception-CP children's interests	activities led by the	Follow me Friday activities								
Religious Education (Emmanuel Project)	Why is the word God so important to Christians? Whispering Allah into Baby's ear: Muslim birth custom	Why do Christians perform nativity plays at Christmas? The Muslim story of Muhammad caring for the Ants	How can we help others when they need it? The Sikh story of Guru Har Gobind saving the 52 Princes	Why do Christians put a cross in an Easter garden? The Buddhist story of the Monkey King	What makes every single person unique and precious? A Hindu festival for brothers and sister: Raksha Bandhan	How can we care for our wonderful world? Tu B'Shevat-the Jewish holiday for planting trees					
Reception 'sticky knowledge'	I can talk about when and where people use their name and why. I can recognize that the word 'God' is an important name for Christian. I can talk about who is important or special to me, my VIPs. I can remember something that happens in the Bible story of Creation. I can recognise that Christians use God's name with care because God is their creator.	I can recognise an image of Jesus e.g. in a nativity set, stained glass window, icon I can talk about a person who is important or special to me I can talk about something interesting in a story about Jesus as an adult. I can tell part of the nativity story e.g. when dressed up as a character or using figures from a crib set. I know something a family is doing at Christmas because they are Christians. I can talk about things that happen to me e.g. places they go at the weekend.	I can talk about things that happened when I needed help or I helped someone. I can talk about something interesting in a story where someone needed help. I can talk about someone who is special because they helped me when I needed help. I can remember how the traveller in The Good Samaritan story was saved or rescued. I can recognise the important parable of the Good Samaritan e.g. in a painting, drama, stained glass window I can recognise some images of a Christian praying and identify this as part of their religion.	I can talk about something interesting in a story e.g. that makes me ask a question. I can recognise something a Christian is doing because of their religion e.g. making the sign of the cross. I can recognise things which are important to Christians e.g. pictures of Jesus, different crosses. I can remember something that happens in the Christian story of Easter. I can talk about things that happen to me. Eg going somewhere special, doing things with my family. I can talk about what is important to me e.g. a favourite story, food or souvenir.	I can talk about something that happens to me now that didn't happen to me when I was little. I can talk about something interesting in the story of Jesus getting lost. I can remember something that happens in the story of Jesus welcoming the children. I can talk about what I think is special (or unique) about me. I can recognise why a 'thank you' song to God is important to a Christian. I can recognise something a Christian might do to follow the Golden Rule which Jesus taught them.	I can talk about and remember the different things created by God in the Bible story of Creation I can talk about something interesting or wonderful in the Creation story or in the world around me. I can talk about what I think is special or wonderful in the natural world. I can talk about when I have looked after or cared for someone or something myself I can talk about and remember the story of the naming of the animals and know it is special to Christians I know why a song / prayer about God's world is important to Christians I know something a Christian does because they believe God wants them to care for the world.	People, Culture and Communities ELG Know some similarities and differences between families, different religious and cultural communities, cultures and traditions.				
KEY VOCABULARY	VIP, treasure, God, harvest, celebration Believing	Nativity, crib, costume	hero, prayer, cathedral, Lent	cross, symbol, Easter, Palm Sunday, vicar	precious, special, unique, thanksgiving	caretaker, service, environment					
Links to KS1 readiness	 To know that different peop To know that some stories c Living 	e have different faiths ome from different holy books, a e have different times of celebra	nd to express ideas in response to tion	o those stories							

	 To understand that different To know that people of all fa To enjoy joining in with fam To be able to express some of 	iths can and do live well alongs ily customs and routines	side each other				
	• To know about the similaritie	es and differences between them		amilies, communities, cultures ar			
The Natural World- (links with NC Science)	How we have changed from when we were babies (human life cycle) Looking after ourselves- healthy body and mind	Investigate the properties of toys. Winter-animals and hibernation, freezing and melting, seasonal changes to plants	Explore forces-superhero cars, push and pull-tug of war	Make observations of plants and animals. Spring/growing plants	Grow and care for plants from seeds- understanding of life cycles. Living things- plants and animals (bones, fossils, etc.)	Materials and their properties. Explore collections of materials and use senses.	
	Basic hygiene Naming body parts Our senses	Wild Woods	Wild Woods	Wild Woods	Wild Woods	Wild Woods	
Reception 'sticky knowledge'	Wild Woods I know about the life cycles of humans. I know how to take care of myself. I know about and can explore my 5 senses I know how to describe people who are familiar to me. WILD WOODS I know how to play and explore I know how to observe living the image of the	nings throughout the year. the plants and animals in the si	urrounding environment.	I know how to grow plants. I know how to watch and observe plants at their different stages of growth. I know how to observe features of plants. I know about the life cycles of minibeasts and animals. I know about and can compare adult animals to their babies. I know how baby animals change over time. I know about the solar system and stars I know about space travel.	I know how to grow plants. I know how to watch and observe plants at their different stages of growth. I know how to observe features of plants. I know about the life cycles of minibeasts and animals. I know about and can compare adult animals to their babies. I know how baby animals change over time. I know how to name and describe animals that live in different habitats. I know how to describe different habitats.	I know about, and can name and explore a range of materials including natural materials. I know how to make objects from different materials, including natural materials. I know how to observe, measure and record how materials change when heated and cooled (including cooking). I know how to compare how materials change over time and in different conditions.	The Natural World ELG Explore the natural world around them, making observations and drawing pictures of animals and plant Know some similarities and differences between the natu world around them and contrasting environments, drawing on their experiences and what has been read in class; Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
KEY VOCABULARY	Plants-tree, petals, trunk, fruit, Materials-material, metal, woo	branch, roots, leaves, bulb, flov d, rock, plastic, hard, glass, soft ing, autumn, winter, season, da moon, planet, space, sun, star		-	head, toes, ear, hands, eye, fingers,	mouth, nose	

	To compare objects in their en	nple questions about observable vironment and talk about simila rld around them, and seek to fin	rities and differences	animals and plants around them	1						
Links to KS1 readiness	Plants To know what a plant is To know what a flower is To know where you see plants To describe different plants and flowers										
	Animals including Humans To know what an animal is To recognise and name a varie To know the names of differen	ety of different animals t body parts of humans and anim	mals they have experience of								
	Everyday Materials To recognise that different eve To describe how different object	ryday objects are made from diff cts look and feel	ferent materials								
	Seasonal Change To know about different types To observe changes in trees an	of weather Id plants as the seasons progress									
FOREST SCHOOL WILD WOODS	Agreements and boundaries	Sawing-name cookie	Whittling	Layers of the woodland	Hapa Zome-hammering	Sawing-woodies					
(NC: Science and Geography)	Tree climbing	Balancing-rope walk and hammocks	Bird spotting	Loppers	Who lives in our woods? Tracks/bug hunting and flowers/plants.	Who lives in our we Tracks/bug hunting flowers/plants.					
	Den building	Tree identification	Rope swing	Pond Life and Maintenance	Jeonoris, prantes.	Fire lighting					
						International Mud celebrations					
						Water battle					
	I know the signals to return to base: whistle for emergency, call any other time.	I know how to safely hold and use a bow saw (with 1:1 adult support).	I know how to safely hold and use a peeler to whittle a stick (independently).	I know the different layers of the woodland: Canopy, Shrub, Field, and Ground.	I know how to safely hold and use a hammer to create a piece of art.	I know how to safely use a bow saw (more independently).					
	I know the boundary of the Wild Woods.	I can safely balance along a rope walk, holding on with 2 hands and moving one foot	I know the name of some of the birds that live in our wood.	I can identify the woodland animals: deer and squirrel	I can name some of the plants and flowers that grow in our woods.	I can name some of the and flowers that grow woods.					
	I can safely play within the boundary of the Wild Woods.	at a time. I can climb in and out of the hammock safely.	I can say how I can help to look after birds in winter.	I can identify the plants: holly, bramble/nettles, oak tree, bluebells.	I can name the different types of wildlife that live in our wood.	I can name the differe of wildlife that live in wood.					
	I understand the need for agreements to keep me safe. I can follow the agreements.	I know the names of some of the trees that grow in our woods.	I know how to help put up a rope swing. I know how to use the rope	I know how to safely hold and use loppers to cut (1:1 with support).	I can identify different native tracks and name the animal that leaves them.	I can identify differen tracks and name the that leaves them.					
	I can climb/begin to climb the tree (no higher than 1m)		swing safely.	I know how to be safe around the pond. I can help to maintain the		I can collect the corre of wood for a fire: tin kindling, bigger sticks					
	I know how to make mini dens for animals, or elves and ensure it is waterproof.			pond area. I can identify some creatures		I can talk about the s					
	I know how to safely move			that live in and around the pond.		rules around the firep I know how to exting					
	the large logs by dragging them behind.					fire. I can talk about fire s					
	I can work co-operatively to make a 'lean to' den using the logs.					awareness. I know a range of fire					
						games.					

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KEY VOCABULARY	I know how to create a ridgeline and hang a tarp. I know that I must wash my hands before eating Using tools-bow saw, peeler, w Developing geographical skills Understanding risk assessment Understanding woodland man Den building-shelter, construct Knot tying skills-knot Fires and cooking-tinder, kindl	-boundaries, map, landmark t-emergency, base camp, bounda agement -mint, Oak, Hazel, daffo t	ries, safety dils, cleavers, deciduous, evergre	een, tadpole, snail, robin, dragon	fly		
Past and Present (NC History)	Personal history;Learning about th	ut the year: ons talking about what they how they celebrate Christma is family traditions of childre is times – talking about learn Bonfire night and Guy Fawkes Remembrance Day- soldiers from Hintlesham Christmas- changes linked to toys	s, new year, family celebrati en in class from different cult	ons such as Birthday's – thro tural backgrounds.	History of traditional tales Castles	Seaside in the past and today Grandparents experience of holidays compared to ours	
Reception 'sticky knowledge'	All about me: I know about my family and where I was born. I can talk about fun family experiences in my past. I know that as I get older I can do different things. I know that my Grandparents are my Mum and Dads parents. I know that things have changed since my Mum and Dad were little. I know which objects are from the past and which are modern. (home artefacts) I can talk about our school grounds and the history/changes within our school. Seasonal changes – Autumn: I can explore the school's grounds and observe seasonal changes over time.	I know the story of Guy Fawkes and can talk about the traditions of Bonfire Night Festivals: I know some information about Remembrance Day and the soldiers from Hintlesham. I can talk about festivals and family traditions from different cultures inc: Diwali and Christmas Toys: I know which toys are from the past and which are modern. I can share information about my favourite toys and listen to parents/ grandparent's childhood experiences of favourite toys. I can talk about my experiences of Christmas and the toys I received.	Seasonal Changes – Winter: I can explore the school grounds and observe seasonal changes in the winter. I can explore the festival and family traditions of Chinese New Year. I can explore the family traditions of Shrove Tuesday.	Seasonal Changes –Spring: I can explore the school grounds and observe seasonal changes in the spring. Spring Festivals I can explore festivals (Holi, Ramadan and Easter) and talk about family traditions from different cultures Dinosaurs: I can talk about the life of Mary Anning. I can recount the extinction of the dinosaurs using non- fiction texts. Space: I can talk about the life/experience of Neil Armstrong I can share grandparent's first-hand experiences of watching the moon landing in 1969.	Jack and the Beanstalk: I can explore and compare castle homes to our modern homes. I know that some stories have been around for a long time and that some are new.	Pirates: I can compare modes of travel on the sea. Seaside holidays: I know that things have changed since my grandparents were little. I can talk about and share family experiences of holidays abroad. I can talk about and share family experiences of holidays in the UK.	People, Culture and Communities ELG Describe their immediate environment using knowledge from observations, discussions, stories, non-fiction texts and maps. Know some similarities and differences between families, different religious and cultural communities, cultures and traditions.

KEY VOCABULARY	Festivals: I can talk about festivals inc: bonfire night and Harvest Festival and family traditions from different cultures. old, new, past, present, yes	terday, today, tomorrow, fan	nily, parents, grandparents, I	I can explore the art of Vincent Van Gogh – A Starry Night history, traditional tales, cha	nge, different, same		
Links to KS1 readiness	 Use past tense when spect Remembering and discussing Share their memories of s Talk about things that he Begin to put these events Talking about things they 	h the past including yesterdo king about things that happ ng their own lives significant events in their ow ave changed. in order have done with people specie chings that they have done w der.	ened in the past n lives. al to them	o them including friends, fam	nily, classmates and teachers.		
People, Culture and Communities (links to NC Geography)		vents in a range of familiar s pries that shows the story ha Explore festival origins/celebrations across the world, using a world map/globe. Explore compare/contrast our environment with polar regions. Explore hibernation and migration, looking at contrasting environments/animals around the world in the autumn.		Describe other environments. Map Skills Observe, question and draw spring plants/spring growth. Explore natural spring resources in Tuff Tray, asking questions and making/drawing observations.	Look at different animals and their habitats linked to climate and landscape Map Skills Seasonal Changes – Summer: Exploring schools' grounds and observing seasonal changes in the summer. Observe seasonal weather changes in the summer Explore, observe and identify UK minibeasts.	Compare the local environment and the seaside Look at the seaside in other countries-contrasting environments. Map skills Introduce London as the capital of England. Name features around the UK (farm, beach, mountains, woodland etc).	

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	Seasonal changes – Autumn: Exploring school's grounds and observing seasonal changes in the Autumn. Explore harvest time in the UK and farming at harvest time.					
Reception 'sticky knowledge'	I know the names of the 4 seasons. I can talk about the signs of autumn and the associated weather-raining, snowing, cloudy, windy, thundery, sunny etc I know where I live. I know some of the features of my immediate environment. I know the name of my school and can say some of the things I pass on my way to school. I can use everyday language to talk about distance and relative positions (behind, next to) in the local environment. I know that not all places in the world are the same.	I know some features of the world and Earth. I know environments vary from one another. I know that aerial maps are taken from above like a birds-eye view and can comment on simple features. I know some similarities and differences between places e.g. countryside and town and drawing on my experiences and what has been read in class. I can explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps	I know about the signs of winter and the associated weather raining, snowing, cloudy, windy, thundery, sunny etc I know how to use and draw information from a simple map I know how to make simple maps of imaginary communities using a variety of construction resources. I know that simple symbols are used to identify features on a map. I can explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps	I know about the signs of spring and the associated weather. I know how to use and draw information from a simple map. I know how to make simple maps of imaginary communities using a variety of construction resources.	I know about the signs of summer and the associated weather e.g. in the summer it gets hot and sunny; that they need to find the shady areas when outside and wear appropriate clothing, and in the winter, it is cold and may snow. I know how to use and draw information from a simple map I know how to make simple maps of imaginary communities using a variety of construction resources. I know that simple symbols are used to identify features on a map. I know some animals from different parts of the world.	I know how environ from one another. I know some simila differences between around me and cor environments. I know that some t world are man-man some things are na I know that the cap England is London.
KEY VOCABULARY	Hintlesham, Suffolk, United K	ingdom, Great Britain, world, c	ountry, town, city, London, cap	ital, near, far, Africa, communit	 y, road, map, Harvest, seasons, A	utumn, Winter, Spri
Links to KS1 readiness	 Talk about places when l Talking about places they Using language that rela Human and Physical Geogram 	ifferences they notice when t ooking at books and watchin y have been to ● Talk about y tes to place raphical Knowledge environment that are manm	g tv/videos blaces in stories			

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Computing	Shape Hunt and Animal Safari	Talking Technology	Nursery Rhyme Coding	Technology and Me	My Online Life	Beats and Rhymes	Within the new EYFS of the 'Technology' stran removed from 'Undersi
Reception 'sticky knowledge'	I know how to use the camera on an iPad to take photographs I know how to scan a QR code to find things. I can select and use specific technology (iPad) for a particular purpose – photographs. I can select and use specific technology (iPad) for a particular purpose – scanning QR codes. I can select and use specific technology (iPad) for a particular purpose – uploading what I have done.	I know how to use technology creatively to: draw, record voice, type, insert emojis, record video (Chatterpix) and photograph. I know how to upload the work I create. I know how to go online to find out about something I am learning about. I know how to select and use apps for a specific purpose – Chatterpix for recording.	I can explain why sequencing is important in a story. I can explain what algorithm means. I can give instructions to a programmable toy.	I know how to identify different types of technology I know where I might see different types of technology. I know what I use technology for. I know how to use technology to record myself doing something. I know how to do the basics with an iPad: turn on/off, select an application, adjust the volume, print words/pictures. I know how to go online and use a search engine to find pictures.	I can discuss how technology in the world around me is used to communicate and find things out. I understand that people can talk to each other (communicate) online, who I should communicate with and what I should/shouldn't share when communicating. I know how to use a search engine to find things out. I know how to go online to find things out and know how to find information. I can discuss the rules for staying safe online and say who I need to ask for help when I need it. I know what online bullying is	I know how to use different applications to produce music using technology. I know how to upload and share the things I create.	World' and has not be with any updated guid However, computing a technology are still vit important subjects to Foundation children. T computing within the ensures that children of with a strong foundat knowledge. Computing the EVFS also ensure t develop listening skills solving abilities and th questioning — as well improving subject skill seven areas of learning We live in a technolog and there is no escape reality that technolog integrated into the live children. Just as we er children in our care an the adult world by tea maths and literacy, w make sure that they a
KEY VOCABULARY					and how it makes people feel.		computer literacy a important e-safety.
Expressive Arts and Design (NC-Art)	 Child-led activities Exploring a range 	of media throughout the year	ar – pens, pencils, crayons, p		ours, marbling, clay, wool, ma	terial and food materials etc	
	 Child-led activities Exploring a range Outdoor art using Craft Area-enables 	s e.g. making kites of media throughout the yea a range of mark making ma s children to self -select resou	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want t	and different sized brushes or to test out including masking	n a large scale. tape and glue to join		
	Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING All about me:	s e.g. making kites of media throughout the yea a range of mark making mo s children to self -select resou DRAWING Drawing/ sketching	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of	and different sized brushes or to test out including masking COLLAGE Transient art – Art	n a large scale. tape and glue to join DRAWING Sketching plants and	DRAWING Seaside: Sketching shells/	
	Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING	s e.g. making kites of media throughout the yea a range of mark making ma s children to self -select resou DRAWING Drawing/ sketching winter vegetables Chalk polar bears	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of people who help us (Dr, fireman, nurse) PRINTMAKING	and different sized brushes or to test out including masking COLLAGE Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy	n a large scale. tape and glue to join DRAWING Sketching plants and flowers 3D WORK Clay bugs	DRAWING Seaside: Sketching shells/ starfish TEXTILES Pirates: Designing and	
	 Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING All about me: Draw and paint self-portraits/collage Draw and paint family portraits Seasonal changes: Autumn-still life observational drawings of 	s e.g. making kites of media throughout the yea a range of mark making mo s children to self -select resou DRAWING Drawing/ sketching winter vegetables	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of people who help us (Dr, fireman, nurse)	and different sized brushes or to test out including masking COLLAGE Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy Goldsworthy and the Easter story. TEXTILES	n a large scale. tape and glue to join DRAWING Sketching plants and flowers 3D WORK Clay bugs Design and build minibeast houses, adapting work where necessary.	DRAWING Seaside: Sketching shells/ starfish TEXTILES Pirates: Designing and making our own pirate costumes and props for the role play.	
	 Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING All about me: Draw and paint self-portraits/collage Draw and paint family portraits Seasonal changes: Autumn-still life observational drawings of Autumnal objects. PRINTMAKING Emotion printing using 	s e.g. making kites of media throughout the yea a range of mark making ma s children to self -select resou DRAWING Drawing/ sketching winter vegetables Chalk polar bears PRINTMAKING	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of people who help us (Dr, fireman, nurse) PRINTMAKING Print shapes on material to create a dragon for the	and different sized brushes or to test out including masking COLLAGE Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy Goldsworthy and the Easter story.	n a large scale. tape and glue to join DRAWING Sketching plants and flowers 3D WORK Clay bugs Design and build minibeast houses, adapting work	DRAWING Seaside: Sketching shells/ starfish TEXTILES Pirates: Designing and making our own pirate costumes and props for the	
	 Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING All about me: Draw and paint self-portraits/collage Draw and paint family portraits Seasonal changes: Autumn-still life observational drawings of Autumnal objects. PRINTMAKING Emotion printing using fruit and vegetables PAINTING Landscape paintings of Autumn.	s e.g. making kites of media throughout the yea a range of mark making ma s children to self -select resou DRAWING Drawing/ sketching winter vegetables Chalk polar bears PRINTMAKING	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of people who help us (Dr, fireman, nurse) PRINTMAKING Print shapes on material to create a dragon for the	and different sized brushes or to test out including masking COLLAGE Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy Goldsworthy and the Easter story. TEXTILES Create a puppet of a	n a large scale. tape and glue to join DRAWING Sketching plants and flowers 3D WORK Clay bugs Design and build minibeast houses, adapting work where necessary. COLLAGE	DRAWING Seaside: Sketching shells/ starfish TEXTILES Pirates: Designing and making our own pirate costumes and props for the role play. PAINTING Seasonal Changes: Summer- paint our	
	 Child-led activities Exploring a range Outdoor art using Craft Area-enables DRAWING All about me: Draw and paint self-portraits/collage Draw and paint family portraits Seasonal changes: Autumn-still life observational drawings of Autumnal objects. PRINTMAKING Emotion printing using fruit and vegetables PAINTING Landscape paintings of 	s e.g. making kites of media throughout the yea a range of mark making ma s children to self -select resou DRAWING Drawing/ sketching winter vegetables Chalk polar bears PRINTMAKING	ar – pens, pencils, crayons, p aterials such as paint rollers arces that they need / want to PAINTING Painting pictures of people who help us (Dr, fireman, nurse) PRINTMAKING Print shapes on material to create a dragon for the	and different sized brushes or to test out including masking COLLAGE Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy Goldsworthy and the Easter story. TEXTILES Create a puppet of a	n a large scale. tape and glue to join DRAWING Sketching plants and flowers 3D WORK Clay bugs Design and build minibeast houses, adapting work where necessary. COLLAGE	DRAWING Seaside: Sketching shells/ starfish TEXTILES Pirates: Designing and making our own pirate costumes and props for the role play. PAINTING Seasonal Changes: Summer- paint our experiences of Summer. 3D WORK Holidays Observe, explore create	

Reception 'sticky knowledge'	I know how to match the c I know how to use paint to I know red and blue makes I know yellow and blue ma I know red and yellow mak I know that artists create v I can talk about what I see I know how to use a paint I know how to draw a simp I can talk about my artwor I know that materials can	I know that when I mix two colours it makes a different colour. I know how to match the colours I see to what I want to represent. I know how to use paint tools with care and precision. I know red and blue makes purple. I know yellow and blue makes green. I know red and yellow makes orange. I know that artists create works of art. I can talk about what I see in a picture or piece of art. I know how to use a paint brush and pallet. I know how to draw a simple face. I can talk about my artwork. I know that materials can be joined / mixed to create interesting effects. I can draw the things I see around me, making simple representations.							
KEY VOCABULARY	Colour, paint, mix, water, blei watercolours, chalk, clay, woo		orush, shade, portrait, features,	line, shade, texture, detail, sha	ape, design, create, make, join ob	bserve, artist, pens, pencils, crayc	ons, pastels, poster paint,		
Expressive Arts and Design (NC-DT)	 Children can self-s Children learn by Through questioni 		ind materials in the continue ch as scissors, staplers and he to talk about what they like	ous provision. ole punches. They make use	of fixing and joining materials children's designs and how the Junk modelling- bugs/flowers/ beanstalks. Bug hotel. Pop-up puppet.		ape, string, pipe cleaners and glue.		
Reception 'sticky knowledge'	I can work with a friend, s	line. e. together. nd change something I have haring ideas. s are better for building with		1			<u>Creating with Materials.</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.		
KEY VOCABULARY	scissors, cut, straight, join,	hold, fix, glue, shape, safely,	colour, design, plan, create,	make, explain, why, change,	, together, features, pieces.				
Links to KS1 readiness	 Experiment with using d Drawing, painting and scul To explore their ideas and To explore creating design Exploring techniques To explore a range of techn Comparing and evaluating 	Hold tools like pencils, paint brushes, scissors with increasing precision Experiment with using different everyday and art materials to explore colour, texture and form awing, painting and sculpture Fo explore their ideas and imagination by creating drawings, paintings and sculptures. Fo explore creating designs and art work on a range of scales.							

Expressive Arts and Design (NC Music)	 Singing songs and Using musical ins Creating movement Singing and perform Play movement and 	ties to learn new songs relate l rhymes from a variety of g truments nt to music eg: move like jun rming to our friends and par nd listening games	enres and cultures Igle animals, astronauts, Afri				
CHARANGA	Me!	Nativity	My Stories	Everyone	Our World	Big Bear Funk	
Reception 'sticky knowledge'	I can sing the rhymes: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers I know how to find the pulse. I know how to copy-clap the rhythm of names. I can explore high sounds and low sounds using voices and glockenspiels.	I can sing new songs from memory. I know that songs have sections. I know that words of songs can tell stories. I can perform songs to others.	I can sing the rhymes: I'm A Little Teapot The Grand Old Duke of York Ring o' Roses Hickory Dickory Dock Not Too Difficult The ABC Song I know how to find the pulse as one of the characters from the song. I know how to copy-clap the rhythm of small phrases from the songs. I can explore high pitch and low pitch in the context of the songs. I know how to invent a pattern to go with a song using one note.	I can sing the rhymes: Wind the Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on the Bed Twinkle Twinkle Little Star If You're Happy and You Know It Head, Shoulders, Knees and Toes I can invent ways to find the pulse. I know how to copy-clap some rhythms of phrases from the songs. I can explore high pitch and low pitch in the context of the songs. I know how to use the starting note to explore melodic patterns using one or two notes.	I can sing the rhymes: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels on the Bus The Hokey Cokey. I know how to find the pulse and show others my ideas. I know how to copy-clap some rhythms of phrases from the songs. I can explore high pitch and low pitch using the images from the songs. I know how to use the starting note to explore melodic patterns using one or two notes.	I can sing the song: 'Big Bear Funk'. I know how to find a funky pulse. I know how to copy-clap 3 or 4 word phrases from the song. I know how to keep the beat of the song with a pitched note. I know how to add pitched notes to the rhythm of the words or phrases in the song. I can enjoy playing patterns using a combination of any of the three notes C,D and E.	I know twenty nursery rhymes off by heart. I know the stories of some of the nursery rhymes. I know that we can move with the pulse of the music. I know that the words of songs can tell stories and paint pictures. I can sing or rap nursery rhymes and simple songs from memory. I know songs have sections. I know that a performance is sharing music <u>Being Imaginative and Expressive</u> Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music
KEY VOCABULARY	song, sing, nursery rhyme,	pulse, high, low, loud, quiet	, clap, volume, repeat, copy, 1	 rhythm, performance, perform	 m, instrument, drum, tambouri	ne, wood block, xylophone, glo	
Links to KS1 readiness	Hearing and Listening To listen to live and reco To listen to live and reco To respond to live and reco Moving and Dancing To respond to music, incl To match movements to To explore the range of set To use a range of percuss 	nymes of their own. eir voice to the pitch of the so rded music, hearing lyrics, rh rded music, hearing changes corded music, expressing how uding individual instrument	hymes and instruments. in tempo, rhythm and dyna w it makes them feel, and wh s with movement and dance iece of music Exploring and F cruments. songs and rhymes.	at it makes them imagine.			