

Progression of vocabulary:

EYFS	KS1	LKS2	UKS2
<ul style="list-style-type: none"> - -fast/slow, - -long/short - -high, low (pitch) - perform - a steady beat (pulse) - nursery rhyme - instruments - glockenspiel - song - singing posture - loud/quiet - unison - introduction 	<ul style="list-style-type: none"> - pulse (recap) - -dynamics - -pitch (recap) - tempo - compose - improvise - verse - chorus - call and response - unison (recap) - notes - tuned percussion - untuned percussion - technique - graphic score - acoustic - electric - genre e.g. Hip Hop, Pop, Classical - Instruments: piano, drum, synthesizer, electric guitar, violin, keyboard. - rehearsal - performance - composer - conductor 	<ul style="list-style-type: none"> - elements of music - timbre - structure - duration - texture - time signature: 2/4, 3/4, 4/4. - stave - treble clef - Notation: crotchet, minim, semibreves, minims, dotted crotchets, crotchets, quavers, semiquavers and their rests. - score - lyrics - ostinato - accompaniment - melodic phrase - round - solo - ensemble - male and female voice - pentatonic - major and minor tonality - programme music - legato and staccato - Genres e.g. 20th and 21st Century Orchestral, Reggae, Soul, R&B, Pop, Folk, Jazz, Disco, Musicals, Classical, Rock, Gospel, Romantic, Choral, Funk and Electronic Dance Music. - body percussion - vowel sounds 	<ul style="list-style-type: none"> - orchestration - articulation - bass - cue - drone - harmony - melody - concerto - symphony - choral - chord triads - sound effects - accent - polyrhythm - sampling - chord sequence - metre including (6/8 and 5/4) - melody instrument - block - loop - syncopation - bridge - repeat signs - AB form and ABA (ternary form) - Pentatonic scale - Blues scale - main theme - Genres e.g. 20th and 21st Century Orchestral, Gospel, Pop, Minimalism, Rock n' Roll, South African, Contemporary Jazz, Reggae, Film Music, Hip Hop, Funk, Romantic and Musicals. - bass guitar, electric guitar, percussion, woodwind, brass, strings, organ, congas, - vocal techniques e.g. Scat singing - a Capella - key - dotted minims, minims, dotted crotchets, crotchets, dotted quavers, triplet quavers, quavers, semiquavers and their rests, - octave - flats and sharps - Dynamics: very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano)