

## Art LTP

### EYFS: (Year A and B)

<b>Autumn 1:</b>	<b>Autumn 2:</b>	<b>Spring 1:</b>	<b>Spring 2:</b>	<b>Summer 1:</b>	<b>Summer 2L</b>
<p><b>Drawing:</b> All about me: Draw and paint self-portraits/collage Draw and paint family portraits</p> <p>Seasonal changes: Autumn-still life observational drawings of Autumnal objects.</p> <p><b>Printmaking:</b> Emotion printing using fruit and vegetables PAINTING Landscape paintings of Autumn.</p> <p><b>3D work:</b> Clay work creating hedgehogs (3D work)</p> <p><b>Collage:</b> Artwork inspired by books such as Stick Man and Leaf Man.</p>	<p><b>Drawing:</b> Drawing/ sketching winter vegetables</p> <p>Chalk polar bears</p> <p><b>Printmaking:</b> Printing with vegetables</p>	<p><b>Painting:</b> Painting pictures of people who help us (Dr, fireman, nurse)</p> <p><b>Printmaking:</b> Print shapes on material to create a dragon for the dragon dance.</p>	<p><b>Collage:</b> Transient art – Art without glue using a variety of resources both natural and man - made. Inspired by Andy Goldsworthy and the Easter story.</p> <p><b>Textiles:</b> Create a puppet of a traditional tale character</p>	<p><b>Drawing:</b> Sketching plants and flowers</p> <p><b>3D work:</b> Clay bugs Design and build minibeast houses, adapting work where necessary.</p> <p><b>Collage:</b> Henri Matisse-The Snail</p>	<p><b>Drawing:</b> Seaside: Sketching shells/ starfish</p> <p><b>Textiles:</b> Pirates: Designing and making our own pirate costumes and props for the role play.</p> <p><b>Painting:</b> Seasonal Changes: Summer- paint our experiences of Summer.</p> <p><b>3D work:</b> Holidays Observe, explore create natural environments around the world: rainforest, great barrier reef, Kenya.</p> <p>Explore and recreate cultural art from Australia, Kenya and the Rainforest.</p>

Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 2	<b>Printmaking (Year 1)</b> Printing with primary colours, stencils, clay slab block and collagraph.			<b>3D (Year 2)</b> Aboriginal art and digeridoos. Clay slabs, coils, circles, pulling, pinching and smoothing.	<b>Textiles (Year 1)</b> Weaving, embellishing fabric, hangings, fabric resist, wrapping and knotting and fabric pegging.	
Class 3	<b>3D (Year 4)</b> Cast forms Coiled clay pots  <b>Additional: Mosaics</b>			<b>Printmaking (Year 3)</b> Using a roller. Monoprints. Animal prints. Plasticine stamps.		<b>Textiles (Year 3)</b> Pattern, dip dye backgrounds, collagraph blocks, plasticine stamps.  <b>Additional: Mayan Art</b>
Class 4	<b>Drawing (Year 5)</b> Hundertwasser drawings. Layered acetate. Working in the negative. Auerbach.		<b>Textiles (Year 6)</b> Linear structure (Foster). Architectural press prints. Hundertwasser linear design on dip dye. Punchinella weaving. Weaving with natural resources.			<b>Painting (Year 5)</b> Layered surface and dots (Ofili) Fauvist painting Matisse and Derain.  <b>Additional: Greek pots</b>

<b>Year B</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Class 2		<b>Painting (Year 2)</b> Line, shape and colour (Kandinsky) Pattern and space. (Frost)		<b>Drawing (Year 2)</b> Mark making using different tools on different surfaces, texture and angles.		<b>Collage (Year 1)</b> Goldsworthy – lines in the environment. Circles (Long) Line, shape and colour (Heron) Build a birds nest.
Class 3		<b>Drawing (Year 3)</b> Mark making Van Gogh. Shading, oil pastel and brusho, pattern.	<b>Additional: Egyptian art</b>	<b>Collage (Year 4)</b> Matisse – ‘The Dance’. Distorted portraits (Bacon) Popular images and multiple images (Warhol)	<b>Additional: Weaving (Hadleigh)</b>	<b>Painting (Year 4)</b> Painting on different surfaces. Overpainting. O’Keefe flower paintings. Turner – wash on wet technique.
Class 4	<b>3D (Year 5)</b> Modroc figures Alberto Giacometti. Tissue bowl. Slab forms (different colour clays)		<b>Printmaking (Year 6)</b> Press printing natural form. Batik		<b>Collage (Year 6)</b> Gustav Klimt Cubist figurative work Picasso  <b>Masks for summer production</b>	