

EYFS:

**General:** artist, observe, create

**Print:** print, stencil, surface, pattern, rubbing, repeat

**Textiles:** Weaving, over, under, decorate, wrap, wool, material

**Clay:** rolling, smooth, clay

**Collage:** rip, stick, layer, texture, shape

**Drawing:** curved, straight, pencil, line, blend, light, dark, shade, detail, portrait, features, crayon, pastels, chalk

**Paint:** colour, primary colours, names of colours, brush, water pot, mix, paint, poster paint, water, pallet, watercolours

Year A	Autumn	Spring	Summer
Class 2	<b>Printmaking (Year 1)</b> <ul style="list-style-type: none"><li>• Overprint</li><li>• Negative/positive stencil</li><li>• Dabbing</li><li>• Stroking</li><li>• Tone (Darker/Lighter)</li><li>• Layered</li><li>• Slab</li><li>• Ink-up</li><li>• Relief impression</li><li>• Relief block</li><li>• Texture</li><li>• Collograph</li><li>• Corrugated</li><li>• Raised</li></ul>	<b>3D (Year 2)</b> <ul style="list-style-type: none"><li>• Earth colours</li><li>• Symbol</li><li>• Clay slab</li><li>• Inlay</li><li>• Coil</li><li>• Rolling</li><li>• Forming</li><li>• Pinching</li><li>• Pulling</li></ul>	<b>Textiles (Year 1)</b> <ul style="list-style-type: none"><li>• Warp/weft</li><li>• Frame</li><li>• Knot</li><li>• Strip</li><li>• Frame</li><li>• Embellish</li><li>• Resist</li><li>• Hanging</li><li>• Attach</li><li>• Adapt</li><li>• Peg</li></ul>
Class 3	<b>3D (Year 4)</b> <ul style="list-style-type: none"><li>• Cast</li><li>• Mould</li><li>• Style</li><li>• Construct</li><li>• Modify</li><li>• Refine</li><li>• Spiral</li><li>• Base</li><li>• Fabric</li><li>• Forming</li></ul>	<b>Printmaking (Year 3)</b> <ul style="list-style-type: none"><li>• Inking-up</li><li>• Directions</li><li>• Rotate</li><li>• Effect</li><li>• Experiment</li><li>• Monoprinting</li><li>• Scratched</li><li>• Peeling</li><li>• Pressure</li><li>• Annotated</li></ul>	<b>Textiles (Year 3)</b> <ul style="list-style-type: none"><li>• Collection</li><li>• Selection</li><li>• Viewfinder</li><li>• Dip and dye</li><li>• Brusho</li><li>• Cotton fabric</li><li>• Folding</li><li>• Assemble</li><li>• Rotation</li><li>• Reflection</li></ul>

	<ul style="list-style-type: none"> <li>• Dipping</li> <li>• Twisting</li> </ul>	<ul style="list-style-type: none"> <li>• Markings</li> <li>• Response</li> <li>• Impression.</li> </ul>	<ul style="list-style-type: none"> <li>• Rollers</li> <li>• Symmetry</li> <li>• Copy</li> <li>• Resize</li> <li>• Multiple</li> <li>• Improvements</li> </ul>
Class 4	<b>Drawing (Year 5)</b> <ul style="list-style-type: none"> <li>• Scale</li> <li>• Smudge</li> <li>• Overlay</li> <li>• Acetate</li> <li>• Negative</li> <li>• Graphite</li> <li>• Portrait</li> <li>• Positive</li> <li>• Negative</li> <li>• techniques</li> <li>• linear</li> </ul>	<b>Textiles (Year 6)</b> <ul style="list-style-type: none"> <li>• Architecture</li> <li>• Built environment</li> <li>• Structure</li> <li>• Relief printing</li> <li>• Transferring</li> <li>• Graphic</li> <li>• Batik</li> <li>• Tjanting</li> <li>• Realise</li> <li>• Intention</li> <li>• Purpose</li> <li>• Natural/made</li> </ul>	<b>Painting (Year 5)</b> <ul style="list-style-type: none"> <li>• Abstract</li> <li>• Acetate</li> <li>• Transpose</li> <li>• Vibrant</li> <li>• Unrealistic</li> <li>• Photo-real image</li> <li>• Expressive</li> <li>• Adjacent</li> <li>• Fauvist</li> <li>• Review</li> <li>• Extend</li> <li>• Tonking</li> <li>• Sgraffito</li> <li>• Applicators</li> </ul>

Year B	Autumn	Spring	Summer
Class 2	<b>Painting (Year 2)</b> <ul style="list-style-type: none"> <li>• response</li> <li>• pattern</li> <li>• space</li> <li>• prime</li> <li>• emulsion</li> <li>• tints</li> <li>• mixed-media</li> </ul>	<b>Drawing (Year 2)</b> <ul style="list-style-type: none"> <li>• Mark making</li> <li>• Thick/thin</li> <li>• Hard/soft</li> <li>• Texture and texture words e.g. wavy, flowing, jagged, shiny, furry, prickly</li> <li>• Repeating</li> <li>• Respond</li> <li>• Compare</li> <li>• Surface</li> <li>• Tools</li> <li>• Media</li> <li>• Viewpoint</li> </ul>	<b>Collage (Year 1)</b> <ul style="list-style-type: none"> <li>• overlapping</li> <li>• arranging</li> <li>• collage</li> <li>• sort</li> <li>• select</li> <li>• strips</li> </ul>

Class 3	<b>Drawing (Year 3)</b> <ul style="list-style-type: none"> <li>• Variety</li> <li>• Tone</li> <li>• Pressure: (Light, dark)</li> <li>• Graphite</li> <li>• Horizontal</li> <li>• Vertical</li> <li>• Hatching</li> <li>• Cross-hatching</li> <li>• Parallel</li> <li>• Blend</li> <li>• Brusho</li> <li>• Oil</li> <li>• Resist</li> <li>• Close-up</li> <li>• Overwork</li> <li>• Highlight</li> <li>• Develop</li> <li>• Section</li> <li>• Enlarge</li> </ul>	<b>Collage (Year 4)</b> <ul style="list-style-type: none"> <li>• Position</li> <li>• Arrange</li> <li>• Motion</li> <li>• Torn</li> <li>• Represent</li> <li>• Position</li> <li>• Translucency</li> <li>• Distortion</li> <li>• Portrait</li> <li>• Photographic</li> <li>• Facial</li> <li>• Transposing</li> <li>• Equivalent</li> <li>• Unique</li> <li>• Reworking</li> <li>• Overworking</li> </ul>	<b>Painting (Year 4)</b> <ul style="list-style-type: none"> <li>• Irregular</li> <li>• Texture</li> <li>• Brush strokes: (Light/dark)</li> <li>• Contrast</li> <li>• Observe</li> <li>• Viewfinder</li> <li>• Application</li> <li>• Palette</li> <li>• Wet on wet</li> <li>• Landscape</li> <li>• Seascape</li> <li>• Wash</li> <li>• Observational</li> <li>• Horizon</li> </ul>
Class 4	<b>3D (Year 5)</b> <ul style="list-style-type: none"> <li>• Distance</li> <li>• Shading</li> <li>• Movement</li> <li>• Joints</li> <li>• Position</li> <li>• Suitable</li> <li>• Sculptural</li> <li>• Figurative</li> <li>• Modroc</li> <li>• Plaster</li> <li>• Process</li> <li>• Tearing</li> <li>• Limited palette</li> <li>• Brushing</li> <li>• Form</li> <li>• Trim</li> </ul>	<b>Printmaking (Year 6)</b> <ul style="list-style-type: none"> <li>• Analytical</li> <li>• Unique state print</li> <li>• Development</li> <li>• Reference</li> <li>• Batik</li> <li>• Tjanting</li> <li>• wash</li> <li>• medium</li> <li>• modification</li> <li>• natural forms</li> </ul>	<b>Collage (Year 6)</b> <ul style="list-style-type: none"> <li>• Patterning</li> <li>• Geometric shapes</li> <li>• Aspects</li> <li>• Scanning</li> <li>• Cubist</li> <li>• Dimension</li> <li>• Viewpoints</li> <li>• Cubist</li> <li>• Multi media</li> <li>• Plane</li> <li>• 2D and 3D</li> <li>• Figurative</li> <li>• Enhance</li> </ul>