

Overview of teaching and learning of Music

Intent

Children at Hintlesham and Chattisham C of E Primary will experience a high-quality music education that engages and inspires pupils to develop a love of music and their talent as musicians. This will increase their self-confidence, creativity and sense of achievement. They will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.

The Big Ideas:

Appraising

Performance

Experimentation

Implementation:

Perform music either by singing or playing instruments. Opportunities will be given to perform to parents and the wider community in assemblies, church services or the EYFS & KS1 nativity and the KS2 summer show.

Listen to, review and evaluate a range of styles of music.

Learn to sing and to use their voices, to create and compose music on their own and with others.

Have the opportunity to learn a musical instrument either with in music lessons or by forming links with external providers.

Use technology appropriately to compose and perform. Our pupils experience this in the ICT curriculum.

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Visitors and trips have enriched our music curriculum: Snape (Benjamin Britten), Rock School, County Music Service teachers for KS2, Rock and Roll pantomime.

ASCA sheets will be used to track curriculum breadth and the progress of pupils.

The teaching and assessment of Music will be monitored by the Lead teacher for Music.

Impact

By the end of their time at Hintlesham and Chattisham C of E Primary, pupils should be able to sing and play musically with increasing confidence and control. They will have been able to perform regularly to a variety of audiences to develop their self-esteem and creativity. Also, they should develop an understanding of musical composition and be able to reproduce sounds from aural memory.