

<b>Year A</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Class 1	<b>Drawing</b> -self portraits <b>Painting</b> -colour mixing	<b>Painting</b> -Fireworks Holi <b>Textiles</b> -sewing (Christmas cards)	<b>Textiles</b> - weaving <b>Printing</b> -Chinese dragon <b>3D</b> – Superhero vehicles <b>Painting</b> -people who help us	<b>Drawing</b> - daffodils <b>3D</b> – Rockets and castles <b>Painting</b> -characters.	<b>Printing</b> – fruit and vegetables <b>Collage</b> – in the style of Eric Care. Henri Matisse-The Snail.	<b>Drawing</b> – shells <b>Painting</b> -Sunflowers (Van Gogh) <b>Collage</b> -Andy Goldsworthy
Class 2		<b>Printmaking (Year 1)</b> Printing with primary colours, stencils, clay slab block and collograph.		<b>3D (Year 2)</b> Aboriginal art and digeridoos. Clay slabs, coils, circles, pulling, pinching and smoothing.		<b>Textiles (Year 1)</b> Weaving, embellishing fabric, hangings, fabric resist, wrapping and knotting and fabric pegging.
Class 3	<b>3D (Year 4)</b> Cast forms Coiled clay pots  <b>Additional: Mosaics</b>			<b>Printmaking (Year 3)</b> Using a roller. Monoprints. Animal prints. Plasticine stamps.		<b>Textiles (Year 3)</b> Pattern, dip dye backgrounds, collograph blocks, plasticine stamps.  <b>Additional: Mayan Art</b>
Class 4	<b>Drawing (Year 5)</b> Hundertwasser drawings. Layered acetate. Working in the negative. Auerbach.		<b>Textiles (Year 6)</b> Linear structure (Foster). Architectural press prints. Hundertwasser linear design on dip dye. Punchinella weaving. Weaving with natural resources.			<b>Painting (Year 5)</b> Layered surface and dots (Ofili) Fauvist painting Matisse and Derain.  <b>Additional: Greek pots</b>

<b>Year B</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Class 1	<b>Drawing</b> self-portraits	<b>Painting</b> Fireworks Holi	<b>Textiles</b> - weaving of the scenes <b>3D</b> – Superhero vehicle. Painting people who help us	<b>Drawing</b> - daffodils <b>3D</b> – Rockets and castles Painting characters.	<b>Printing</b> – vegetables  <b>Collage – Mattis the snail.</b>	<b>Drawing</b> – shells Painting Goldsworthy Sunflowers Henry Mattis
Class 2		<b>Painting (Year 2)</b> Line, shape and colour (Kandinsky) Pattern and space. (Frost)		<b>Drawing (Year 2)</b> Mark making using different tools on different surfaces, texture and angles.		<b>Collage (Year 1)</b> Goldsworthy – lines in the environment. Circles (Long) Line, shape and colour (Heron) Build a birds nest.
Class 3		<b>Drawing (Year 3)</b> Mark making Van Gogh. Shading, oil pastel and brusho, pattern.	<b>Additional: Egyptian art</b>	<b>Collage (Year 4)</b> Matise – ‘The Dance’. Distorted portraits (Bacon) Popular images and multiple images (Warhol)	<b>Additional: Weaving (Hadleigh)</b>	<b>Painting (Year 4)</b> Painting on different surfaces. Overpainting. O’Keefe flower paintings. Turner – wash on wet technique.
Class 4	<b>3D (Year 5)</b> Modroc figures Alberto Giacometti. Tissue bowl. Slab forms (different colour clays)		<b>Printmaking (Year 6)</b> Press printing natural form. Batik		<b>Collage (Year 6)</b> Gustav Klimt Cubist figurative work Picasso  <b>Masks for summer production</b>	